

Third Sunday of Advent

Psalm 126

A

Musical notation for part A, measures 1-4. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line consists of chords and single notes.

B

Musical notation for part B, measures 5-8. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line consists of chords and single notes. A fermata is placed over the second measure of the melody in measure 7.

A When the Lord restored the **fortunes** of **Zion**,
then were we like **those** who **dream**.
Then was our mouth **filled** with **laughter**,
and our **tongue** with **shouts** of **joy**.

A Then they said a-**mong** the **nations**,
"The Lord has done **great** things for **them**."
The Lord has done **great** things for **us**,
and we are **glad in-deed**.

B Restore our fortunes, O Lord, like the **watercourses** of the **Negev**.
Those who sowed with tears will **reap** with songs of **joy**.
Those who go out weeping, **carrying** the **seed**,
will come again with joy, **shouldering** their **sheaves**.