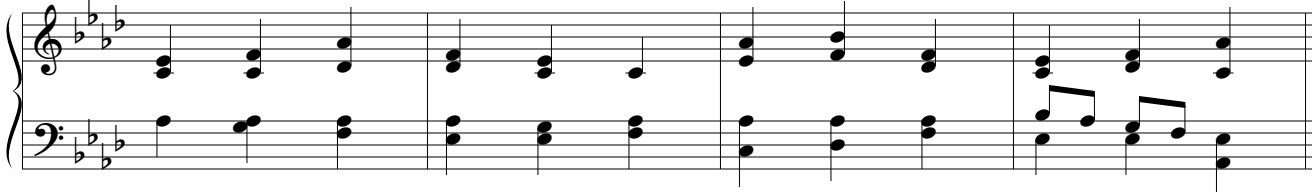


Third Sunday after the Epiphany (Proper 3)

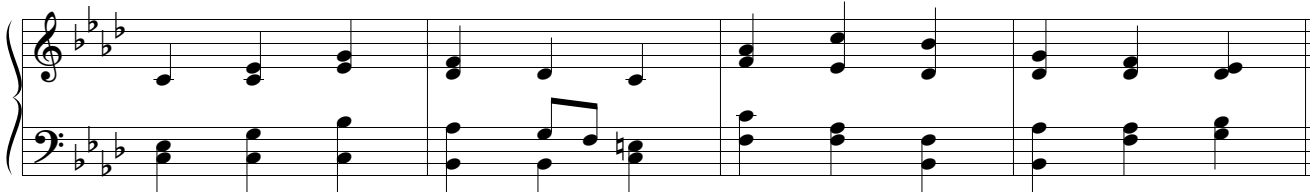
Psalm 62:6-14

A



Musical notation for part A, measures 1-4. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with chords and some eighth-note patterns.

B



Musical notation for part B, measures 1-4. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with chords and some eighth-note patterns.

A For God alone my **soul** in silence **waits**;
truly, my **hope** is in **him**.
He alone is my **rock** and my sal-**vation**,
my stronghold, **so** that I shall not be **shaken**.

B In God is my **safety** and my **honour**;
God is my strong **rock** and my **refuge**.
Put your trust in him **always**, O **people**,
pour out your hearts before him, for **God** is our **refuge**.

A Those of high degree are but a **fleeting breath**,
even those of low estate can-**not** be **trusted**.
On the scales they are **lighter** than a **breath**,
all of **them** to-**gether**.

B Put no **trust** in ex-**tortion**;
in robbery take no **empty pride**;
though **wealth** in-**crease**,
set not your **heart** up-**on** it.

A God has spoken once, **twice** have I **heard** it,
that power be-**longs** to **God**.
Steadfast love is **yours**, O **Lord**,
for you repay everyone ac-**cord**ing to their **deeds**.